

IL FAZZOLETTO ARANCIONE

A short film presented at the "Monza per quadri" exhibition.

Serrone of Monza's Royal Villa - Milan

Short film "Il fazzoletto Arancione" ("The Orange Handkerchief")

Monza per quadri exhibition

January 14th- February 20th 2005

Press conference and preview Tuesday, January 11th 12:45 PM

Babygella guided free tours: Saturday January 29th, Saturdays

February 12th and 19th at 4 p.m.

Sponsored also by:

The Ministry for Cultural Activities

Lombardy's Region- Lombardy's Cultures, Identities and Autonomies

The Province of Milan

The Township of Monza

After the first permanent children's exhibit at the Archeological Museum of Naples, inaugurated last October, Babygella proposes a new educational instrument dedicated to children who have an affinity for the arts: a short film titled "Il fazzoletto Arancione" by the up-and-coming director Paolo Lipari.

The short film, directed by Paolo Lipari for the "Monza per quadri" exhibit, shown at the Serrone of Monza's Royal Villa from January 14th through February 20th 2005, was made possible with the contribution of Babygella and the support of: The Ministry for Cultural Activities; Lombardy's region- Lombardy's culture identities and autonomies, The Province of Milan and the Township of Monza.

The exhibit "Monza per quadric", promoted by the Association Friends of the Museums in cooperation with the town of Monza, offers to the public the opportunity to view a wide selection of paintings from the XVI century to the contemporary. The exhibit closely examines four theme areas: The Glance, The Space, The Time and the Narrative, The Color.

The short film "Il fazzoletto Arancione" reenacts the paintings and the sculptures shown while, at the same time, it highlights part of the collection "hidden" in the warehouses of the Monza's Royal Villa.

The film, in fact, was shot in the magical undergrounds of Monza's Royal Villa, where there is a painting collection never shown until today.

The film reveals this collection through the games played by the main characters- the custodian and the restorer- and together, though speaking two different languages, imagine and act out the possible stories that live inside a painting. Looking for the orange handkerchief (il fazzoletto arancione!) lost by the restorer creates the pretext to go through the undergrounds and discover the stored paintings. Finding out then at the end

of the movie that the famous handkerchief has magically gone to another dimension, inside Mosè Bianchi's painting "After the duel".

The inauguration with showings continues Thursday January 13th at 6 PM. The children visiting the exhibit with their schools or the families can view "Il Fazzoletto Arancione" in a wing of the Serrone, purposely set up for the event.

Capacity for each viewing is of about 50 people, with continuing showings during the morning, tied in with the school guided visits, while in the afternoon the short film will be alternated with another short film for adults visitors.

An additional and important moment geared towards letting the children and the families discover the paintings of the "hidden" collection, is given by three free guided tours organized and offered by Babygella on Saturday January 29th, Saturdays February 12th and 29th 2005 at 4 PM.

At the end of the exhibit, Babygella will give a copy of the film for free to all of Lombardy's elementary and middle schools, as an instrument to maintain the memory of this collection which is visible only in part during the length of the exhibit.

Details of the exhibit, projections and visits

Serrone Royal Villa, Viale Brianza 2, Monza (Milan)

"Monza per quadri" exhibit

Dates: January 14th-February 20th 2005

Inauguration: Thursday January 13th 6 PM

Press conference and preview Tuesday, January 11th 12:45 PM

Free entrance

Exhibit hours everyday from 9 am to 1pm, and from 2:30 pm to 5:30 pm

Babygella free guided tours: Saturday January 29th, Saturday February 12th and Saturday February 19th at 4 pm.

Title of the Short Film "Il fazzoletto Arancione" ("The Orange Handkerchief")

Length 15 minutes

Continuous showings every mornings; during afternoons it will be alternated with a short film for adults visitors

Information for the public

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